VOTE

# McGill Daily

VOTE

VOL. XX., NO. 121. MONTREAL, WEDNESDAY, MARCH 11, 1931. PRICE TWO CENTS.

# Eighteen Candidates Seek Six Offices at Polls Today

## League President Describes Arctic Route to England

### Major-General Mac Brien Speaks at Aeroplane Club Meeting

### AVIATION IN INFANCY

### Great Fields in Aeronautics Open For Scientific Research And Enquiry

Major-General MacBrien, president of the Aviation League of Canada, in speaking to the McGill Light Aeroplane Club last night, laid great stress on the fact that Canada would play a very important part in the development of the world's airways.

The reason for this is Canada's geographical position. There are three great centres of population in the world, India and China, the United States of America, and Europe, and the most practicable air-routes joining these centres lies across Canada. Connecting the United States with China and Japan is the proposed route through Alaska, while the only pay-load route between Europe and America is that which is now being surveyed, from Winnipeg, by way of Greenland, to Great Britain.

**Development Of Aviation**

The speaker began his lecture with a short outline of the development of aviation in Canada. Previous to 1919 there was no flying in Canada except for one or two isolated efforts, but in that year there was a great influx of experienced pilots from the War. These formed the Air branch of the Canadian Services, but no great advances were made in civil or commercial flying until 1927, when the Aviation League of Canada was formed.

**Shows Maps**

General MacBrien next showed his audience several maps of air-routes the world over, but particularly in

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## Criminals Studied In R.V.C. Papers

### Misses Zalahan, Harvey-Jellie And Gowans Speak

"Saints are uninteresting because of their unvarying vitrue," stated Rose Zahalan in a paper read before the House of Commons Club, in the R.V.C. Drawing room yesterday evening. Three papers dealing with the subject of crime were read at this meeting. Crime was treated from three different angles, namely the history of crime, crime psychology, and Child Delinquency.

In discussing the history of crime, Rose Zahalan, stated that detective fiction is colourless in comparison with actual crimes. Many dastardly crimes were described and in particular the doings of one Sawney Beano and his wife were given as examples of how far a man can go in the indulging of his desires, namely canibalism. Great criminals of history from the so-called witch, to the cut-throat and highwayman, and the more well-planned crimes of the great poisoners of history were mentioned; and the speaker stated that to her mind laziness and the indulging of desires were the fundamental failings of the average criminal.

Doreen Harvey-Jellie, speaking on Crime Psychology, stated, "No such thing as crime really exists." It is only when a person breaks the conventional code of social behaviour that we say they have committed a crime. There many reasons advanced concerning the real cause that prompts criminal actions, first the part played by heredity is believed to be an important one, then when human instincts and passions and instincts become aroused so that they obsess the mind abnormally, crimes are committed. Desire or aversion are recognized as the prime motives of criminals. It is, however, when

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### Tickets For "Volpone"

Students tickets for Volpone can be obtained either from Bill Gentleman or from Miss Gray's office backstage. As there are only a limited number of tickets available, those interested in attending this play, which bids fair to be one of the best put on by the English Department for some time, should do so as soon as possible.

## *Commerce Juniors Banquet Tonight at Krausmann's Cafe*

TONIGHT is the big night for the Commerce Juniors. Banqueting will be the order from 5.15 onwards for the Business Men down at Krausmann's. Afterwards the class will adjourn in a body to the hockey game at the Forum.

The Toast list is now complete. Max Bell will tender a toast to the Alma Mater and Professor Sugars will reply. The toast to the Professors will be given by Eric Allison and replied to by Dr. Villard. Dr. Day will give a short talk and Lee Hollingsworth will proffer a toast to the examinations. Professor Culloden will respond to the toast.

Short speeches will be given by the managers of the Broomball, Basketball and Hockey teams. Bob Bowman will sum up the years achievements in the field of sport. Everyone is asked to be on time.

## Emotions of Child Cause Delinquency

### "The Foster Home And Institution" Was Discussed

### DR. HUGHES SPOKE

### Last Lecture of Series on Child Behaviorism Delivered Yesterday

The last of the series of lectures on child behaviorism took place yesterday afternoon at the Westmount Y.M.C.A. when Dr. E. C. Hughes, Assistant Professor of Sociology at McGill University spoke on the "Foster Home Institutions."

"The home is the root of all good and the root of all evil," began the speaker. The home is where we get the base of our character for future life. From the social point of view the period of adolescene is a period of uncertainty and in the case of some persons adolescence is not passed until after the age of 25. In peasant countries children marry young and accordingly reach the adult stage early.

**Delinquent Children**

Children whose care falls into the hands of the public may be divided into two classes. Firstly there are those whose parents have disappeared into thin air. Among these are orphans, illegitimate children, children whose parents are divorced or incompetent and children whose parents have deserted them. Secondly there are those children who are defective or delinquent.

The public may dispose of these children in three ways; they may be returned to their own homes, they

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## Committee Named For Senior Dinner

### Margaret Dodds Is General Convenor for Annual Affair

At a meeting held yesterday in the Common Room of R.V.C. plans for the organization of the Senior Dinner to be held in the middle of May following the examinations. As is the custom, the Senior year will be the guests of the other three years. The committee representives from third year will act as chairmen of the various committees on which they serve, while the general convenor is Margaret Dodds.

All members of R.V.C. '32, '33, and '34 are expected to attend the Senior Dinner, a fee of $2.50 will be charged to all those who expect to attend while those unable to do so will contribute $2.00 each towards entertaining their graduating friends. The committees appointed at yesterday's meeting are as follows:

Entertainment: Thelma Mitchell, Marjorie Gowans, Betty Hurry. Finance: Mildred Ball, Mary Taggart, Marjorie Lynch, Jean Anglin, Hildred Dubrule, Elizabeth Stevenson. Pin: Doreen Harvey-Jellie, Sally Hay, Cynthia Bazin. Invitation: Christine Graham, Jean Forbes, Margaret Miller. Refreshment: Margaret Cameron, Helen Hendery, Ragnhild Tait. Decoration: Wenonah Beswick, Naomi Jackson, Marjorie Bryson.

## Steady Progress Of Canadian Art Seen by Lecturer

### Canadian Painters Are Prominent Among World's Best

### LANTERN SLIDES

### Mr. J. Barnes Discusses Artists at St. James Literary Society

Declaring that "Art either progresses or retrogresses, but that Canadian art is steadily advancing," Mr. J. Barnes, R.C.A., stated during an address delivered last night before the St. James Literary Society when speaking on the subject of "Canadian Painters and their work,"—a topic which the lecturer illustrated with stereopticon views of the paintings of the artists.

**Our Pioneer Painters**

The representative pioneer painter of Canada is Paul Kane, born in Ireland, who came to live in Toronto in the early part of the nineteenth century. Forest scenery, with its Indian background, made so strong an impression upon this artist that he made extensive travels in the Canadian West painting landscape and scenes of Indian life. Daniel Fowler, George Berthon and C. Kreighoff were other noted pioneers in Canadian painting circles.

**Royal Canadian Academy**

The Royal Canadian Academy of Art was founded in 1880 by the Marquis of Lorne, then Governor-General of Canada, and among its first members were L. R. O'Brien, Otto Jacobi, T. Hamel, J. A. Fraser, H. Sandham, Robt. Harris and A. Edson. In the second half of the nineteenth century the cornerstone of Canadian art was laid. A number of young men and

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## Introduce Men to Graduates' Society

### Permanent Class Officers Entertained at Dinner

Permanent class presidents and secretaries of the graduating year were formally introduced to the aims and working of the Graduates' Society at a dinner given on their behalf in the University Club last evening when over thirty graduates and class officers were present. Mr. John Hackett, K.C., M.P., presided in the absence of the president of the Society Mr. H. M. Jaquays.

Following Mr. Hackett's presentation of the relationship of the Graduates' Society to the University and its desire to maintain the allegiance of past students to McGill, Mr. Mackinnon, president of the Montreal Branch, welcomed all undergraduates in their final year, stating that young life and enthusiasm were needed to advance the Society's aims.

Mr. George Currie, past president of the Society, expressed the hope that McGill would always remain a free university, untramelled by political or other outside intervention, and showed that this can only be accomplished through the loyalty of the graduates whose influence is best felt through membership in the Graduates' Society.

**Activities Varied**

The three principal activities of the Society were described by Mr. G. B. Glassco, secretary, the first being the McGill News which keeps graduates informed of all that is taking place in and around the University. The Graduates' Employment Bureau is maintained for the purpose of assisting past students to find suitable positions while the Graduates' Endowment Fund contributes substantially to the culture of the University by bringing to McGill outstanding men to give lectures on subjects in which they are particularly qualified.

Mrs. Bone presented the case of the Alumnae Society indicating that

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### Annual Meeting

The Annual Meeting of the McGill Student Christian Association will be held in the S. C. A. Room of Strathcona Hall on Thursday, March 19th. at 5 p.m.

All members are urged to be present.

## *Volpone Will Be Shown In Moyse Hall This Evening*

STUDENTS will have the opportunity of seeing the first performance of "Volpone' tonight, when this satire will be presented in Moyse Hall at 8.15 p.m.

The version of the play, which has been used, is a translation by Ruth Langner of Stefan Zweig's adaptation of Ben Jonson's work. This play was written in 1607. There are twelve characters in the cast, two women, and ten men. Their names are those of Italian animals, each one being symbolic of its own particular character. For example Volpone, means and signifies, the Fox, while Mosca typifies the Gadfly.

The play is composed of three acts, in which there are five changes of scenery, where Italian houses and a courtroom, typical of the Renaissance Period are portrayed.

## Architects Study Woodcarving Art

### Modern Carvings go Through Numerous Processes Before Finished

### MUCH MACHINE WORK

### Bromsgrove Guild Plant Visited by Large Number Of Students

Woodcarving and the various processes that are connected with it, were studied in detail by the second year students of the School of Architecture, when they visited the plant of the Bromsgrove Guild yesterday afternoon. The trip was under the supervision of Mr. Philip J. Turner, and held in order to give the students a better insight into this branch of building construction, which they are now studying.

The field covered by this company, includes all types of carving in wood, whether straight mouldings, or modeling, and occasional plaster and stone work. It is a branch of a firm of the same name situated in England, which has been doing this work for many years. The two types of woodwork that form a part of building construction, are differentiated technically by calling them carpentry and joinery. The former is concerned only with wood constructional members, while the latter includes all finished work.

**Wood is Kiln Dried**

At the factory of the company visited, the wood, upon being received from the yard, is put into a kiln for fourteen days, in order to completely drive out any moisture that might be present. On being taken out, it is often found that long pieces are not very straight, so that they must be cut in half, in order to be of use.

Special circular saws cut the wood to any sizes needed, there being two types, one for cutting across the grain of the material, and another for cutting along it. Pieces for mouldings are placed in a machine having knives that cut four planes of the wood at the same time, the shapes being made to suit the taste, by varying the edges of the tools.

**Moulded Panels**

Much admiration was expressed at the panels having moulded surfaces. The process for making these were explained by Mr. Wren the manager, and also a registered architect. He said that they were cut as much as possible by machine, in order to reduce hand carving, and therefore price, to a minimum. "Mouldings, however, should not be designed for

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### *Attention Engineers!*

**Nominations are hereby called for the following offices in the Engineering Undergraduates' Society:—**

**President—from third year.**
**Vice-President—from third year by ten members of the society**
**Treasurer—from second year**
**Asist.-Secretary—from first year**

**Nominations must be signed This was given out by Forum and must be in the hands of Harry Grimsdale or the Secretary, W. M. Murray on or before noon of Thursday, March 12.**

## Paper And Print First Developed Among Orientals

### Many Forms of Writing Used Until Type Evolved

### FAR AHEAD OF EUROPE

### Dr. Lomer Outlines Development of Chinese Books Before Engineers

"The story of Paper and Printing in China" formed the subject of a lecture delivered by Dr. Lomer, Librarian of the Redpath Library, before the members of the Kappa Epsilon Tau Society of the Engineering Faculty last night.

The first forms of recording thought were very primitive in China, although that country was centuries ahead of European civilization in this as in many other branches of learning. One of the earliest forms of reminder was the use of knotted cords. By introducing a great variety of colours into these cords, they could by the different location of the knots be made into any number of different combinations, although at their best they were purely symbolical.

**Colored Cords**

These cords were succeeded by the use of bamboo, which was sweated down, and was by its width and length adapted to this form of writing. But this was too bulky, and there, is a story told, according to Dr. Lomer, of a philosopher who went on his journeys with three carts loaded with bamboo manuscripts, this being as far as we know, the first instance of a traveling library.

The next step in the development of a writing material employed silk, which was however soon discarded on account of the expense.

**Fish-Nets Used In Paper**

The date which marks the invention of the first paper was the year 105 A.D. In this year a high state official called Ts'ai Lun announced to the Emperor that he had succeeded in manufacturing a paper made from bark, rags, and fish-nets. The great Ts'ai Lun was deified for this valuable act but his biographers tell us that some time afterwards the worthy gentleman was forced to put an end to his own existence on account of an intrigue with some female relatives of the Emperor.

**Arab Brought Knowledge To Europe**

For the next 700 years the knowledge of paper manufacture was confined to the Chinese until in the 8th Century the Arabs in their wanderings learned the secret and eventually in the 14th century throught the Moorish influence in Spain introduced it into Europe.

The Chinese made great use of stone for seals, monuments and classical writings, and from their use of a carved [illegible], which everybody carried instead of writing his signature, type

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## Arts '33 Speakers Debate on Suicide

### Schafhausen And Wayland Defeat Talbot And Smart

Schafhausen and Wayland defeated Smart and Talbot on the resolution, "Resolved, that attempted suicide should be a criminal offence" in the semi-finals of the Arts '33 debating championship yesterday afternoon. The winners, who supported the negative of the resolution, will debate against Dunton and Cornell in the finals.

Smart, the first speaker, said that a man's life is not his own, so killing oneself is tantamount to killing an individual. If suicide is a crime, so is attempted suicide. We have a duty to our country, our parents, friends and ourselves. Every man is needed by someone and has a duty to perform for somebody else, so he should not remove himself. Suicides often cause complications and diffi-

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### POLITICAL ECONOMY CLUB ELECTIONS

The last meeting of the Political Economy Club will take place on Thursday March 12 at 8:15 p.m. Ken Baker and Meredith Rountree will give a paper on the 'Empire and its Problems.' Election of officers will be held.

## Electorate Expected to Express Opinion on Two Major Student Questions

**General Balloting Will Elect a President of the Students' Society, a President of The Union, a Secretary of The Union, a President of the Musical Association, Two Representatives to The Athletic Board — Polls Open at 9 A.M.—Close at 6 P.M.—Goldenberg, Baker And Bell Already Returned to Office by Acclamation.**

This morning at 9 a.m. polling will begin in the Union for the positions of President of the Students Council, President of the Union, Secretary of the Union, President of the Musical Association, and Student Representatives on the Athletic Board. Voting takes place in the Union Grill Room from 9 a.m. to 6 p.m. and due to the importance of the issues it is expected that a large number of votes will be cast this year.

Two issues which have been arousing great interest recently will be settled today. One of these is the amalgamation of the M.W.S.S. with the men's Student Society. Most of the candidates declared themselves in favor of this. The other is whether the Athletic Board should be allowed to continue levying a compulsory fee on all students for athletics, or whether other arrangements should be made. Students in Medicine recently signed a petition asking for better seating arrangements or a withdrawal of the compulsory fee. This aroused much comment, pro and con.

### *V-O-T-E*

**Where—**
Union Grill Room

**When—**
Today, 9 A.M. to 6 P.M.

**What—**
President of the Student's Society.
President of the Union.
Secretary of the Union.
Athletic Representative.
President of the Musical Association.

There are three candidates for President of the Student's Council, Alex Edmison, Chick Parrish, and Jack Smit. For President of the Union, Gordon King, Robb Macdonald, and Colin MacLeod are running. Five men have been nominated for Secretary of the Union, Lee Hollingsworth, Ted Levine, F. J. McNally, Reg Newton, and Eric Sangster. For President of the Musical Association there are two candidates, John A. Reilley and E. H. Sancton. Five men are seeking the two positions on the Athletic Board Charles R. Drew, Gerald W. Halpenny, J. Ross Paterson, William Sellar and Don Young.

Several positions were filled by acclamation. These were H. Carl Goldenberg as President of the Debating Union, Maxwell G. Bell as Vice-President of the McGill Union, and Kenneth Baker as Vice-President of the Debating Union.

The biographies of the candidates for the various positions are as follows:

**J. Alex Edmison B. A.** is a graduate of Jarvis St. Collegiate — Toronto here he was president of the Literary Society. Editor of the school paper, and a member of the track team.

Edmison took his Arts course at Queen's University where he was first Vice President of the Alma Mater Society (afterwards Acting President). Acting Chairman of the Athletic Board Permanent President of his Year, Manager Senior Basketball, Manager of Track Convenor of Student's Union Committee, Assistant News Editor of the Queen's Journal, and member of the Intercollegiate Championship Debating Team.

He proceeded to McGill for his Law course, and was elected Secretary, and afterwards President of the McGill Union Society, member of the Students' Council for Law, and

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## Revue Seats Sell Well on First Day

### Supper Dance to Replace Former Cabaret

Box office reports at the end of the first day's sale of tickets for the 1931 Red and White Revue were favorable according to a statement from a member of the committee last night. The sale is fairly evenly distributed for all nights with a slight increase for the Saturday evening performance. The Graduates' Society have taken Tuesday night, and announce a sell-out for the premiere performance. Tickets for the remaining shows will continue to be on sale all this week in the Union.

**Supper Dance Mar. 21**

It was also announced that a Supper Dance will replace the former Cabaret following the Saturday evening performance on March 21. This supper dance will be held in the Mount Royal Hotel and will be featured by renditions of numbers from this year's revue. Tickets for the supper dance will sell at five dollars per couple.

In view of the fact that the Red and White Revue Week is the last official activity on the campus which is climaxed by the dance following the last performance, social functions will officially come to an end on March 21. The committee in charge of the Supper Dance, headed by J. Binnie, Law 2, expect a large attendance at this function.

### WHAT'S ON

**Today**

ELECTIONS IN UNION.
4.00 Freshmen-Sophomore Debating Society Meeting.
5.00 Meeting of R.V.C. '31, '32.
5.15 Commerce '32 Dinner.
7.15 Newfoundland Club Banquet.
8.15 McGill-St. Francois Game at Forum.
8.15 Volpone, in Moyse Hall.

**Tomorrow**

Delta Sigma Society.
Astronomical Society.
Glee Club.
Political Economy Club.
Dr. Adams.
Physics Colloquium.
Volpone.

**Friday**

McGill-Cornell Debate

## S.C.A. Nominations

### Candidates for President and Directors Wanted Soon

Nominations for the position of President of the Student Christian Association of McGill University for the year 1931-32 will be received by the General Secretary up to and including Thursday March 19th at 5 p.m.

Nominations for the positions of Directors of the Student Christian Association of McGill University for the year 1931-32 will be received by the General Secretary up to and including Thursday March 19th at 5 p.m.

These nominations shall be presented in writing and signed by any five active members of the Association.

The Elections will be held on Wednesday March 25th.

### Thursday Colloquium In Physics Building

The twenty-first special graduate lecture of this session, entitled "Stellar Structure," will be given on Thursday, March 12th, in room 210, Macdonald Physics Building. At 5 P.M., Professor R. H. Fowler, F.R.S., will address the graduates.

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Montreal, Wednesday, March 11, 1931.


## Election Day

Today is election day. Eighteen men are asking for support in order that they may take over the reins of student government for a year. It is not our custom to urge people to do things. We merely point out that all male undergraduates have a right to say who shall be chosen and can exercise that right by casting their votes in the Union sometime between nine and six. Today is election day.

## Sign Of Spring

Spring has undoubtedly come. The report that dignified seniors have taken to the practice of walking the streets after midnight, pegging snowballs into open windows proves it beyond doubt. First, snowballs can only be thrown properly in the spring and secondly, this is the usual time of the year for outbursts of lunacy.

Surely students of this university could spend their time in some better way than in arousing the citizens of Montreal from their sleep by hurling large lumps of snow into occupied bed-rooms. The idea of getting away from convention and from conventional dignity is all very well in itself, but when it takes such forms as this the whole business becomes reprehensible. There has also been some word about singing. A little quiet harmony on a street corner now and then can be overlooked, but when perfectly sober grown-up men walk about bawling choruses early in the morning the time has come for action.

It would perhaps be a good thing if these persons had an encounter with the police. Certainly, we should have no sympathy for them.

## Character And Culture

Character and culture are words of the utmost importance. Around them are built the structure of everyone's individual life and upon them each person's place in this world is built for eternity. These two words have such a power over humans, that they can make or break us according to the degree that we possess them.

Character and culture imply all that education stands for,—they are the raison d'etre of all our colleges and Universities; and if our educational institutions fail to bring about the development of character and culture, then they have failed in the essentials requisites for which they exist and their work shall have been of little use. On education, then depends both character and culture. It affects character in that it is the formation of the basic principals of human conduct — it is the moulding of the plastic clay of the human soul. Education, likewise determines culture, because culture is the result of education—it is the finished product from the potters hands with all its finesse and finish.

The prerequisites of the superior man are character and culture; they are the elements that coalesce to make the superman—if such exists. The difference between a man of character and culture and one without these adjuncts is more than a difference of degree or category. It is a difference of spheres. Their contrast is akin to the rude elementary implements of surgery used in the Middle Ages, and the delicately wrought and studied instruments that all the ingenuity of modern science has devised. The elements of character and culture go to make a veritable chasm between the two extremes of mankind. On the one side we have the uncouth, illiterate, uncultured savage type, whose guide of conduct, like the beasts, is his animal instinct, and on the other the superior man, perfected by character and culture to the highest degree of human possibilities.

But why should we discuss these two all important attributes through the medium of a college paper? We mention them because of their utmost importance to us, because they are attainments to which every thinking individual should aspire, because they are the reasons why education primarily exists. A college training is successful, not merely when it turns out professional men, or men ready to grapple with great business enterprises (for the world is already too thoroughly saturated with mammonism) but when it turns out what the world needs most in this materialistic civilization—men of character and men of culture.

## The Prompter's Box

*Frank H. Rand*

Maurice Colbourne will soon be back in Montreal with a "hors d'oeuvres" of Milne and a "plat du jour" of George B. Shaw. Those who saw **The Perfect Alibi** not badly acted at the Orpheum before Christmas will want to see it again if they enjoyed it as much as I did. This enthralling mystery play is quite an amazing achievement, coming from the pen of a man who could turn out such bilge as "The Ivory Door", or even his usual whimsical sentimentality as represented by such successes as **Mr. Pim Passes By.**

We are to see **"The Philanderer** and **John Bull's Other Island** in the Shavian week following. The other island is of course Ireland, and we hear enough about it in three hours of voluble dialogue to start a lecture tour. Who but Shaw could count as one of his most consistently popular plays a twenty-seven year old comedy turning on problems which are as faded to this generation as the question whether women should smoke?

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The impression left by attending a flood of amateur theatricals recently is one of speculation as to the extent of the modern professional stage's deleterious influence on its weaker brethren. Acting has so steadily become less declamatory and more subtle in its technique that amateurs seem to have copied the apparent naturalness without mastering the method. They often think that all they have to do is to forget that they are on the stage, when all will be well, than which there is not greater mistake. Under the old school, whose greatest survivor is, of course, Sir Martin Harvey, acting was in the grand manner, and broad enough to give many hints to an aspirant that he does not now acquire.

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The craze for gangster play and films had added another "reel" tragedy to the Hollywood library. It is the pathetic story of an absent minded Chicago gunman who took his girl for a ride.

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The epic ethic battle about crime films is going to be a protracted one. For a long time the opponents of the slack-thinking movies have based their antipathy on the evil effects which the pictures have on minds of low intelligence, but now one sees signs that a more powerful argument will have to be considered. It is that almost every one of us is sensibly weakened in his ability to distinguish black from white, right from wrong, vice from indiscretion, by constantly witnessing and mentally accepting stories that deodorise the sewer. But the water is just as poisonous to drink. How far the film has been responsible for that vague motto of "toleration is all things" it would be hard to determine. What would at any rate be more difficult to deny is the fact that nowadays few people can sit down and honestly fix a gulf for themselves between what is right and what is wrong. Ah, well, I may support the censorship yet.

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A propos of the above, the English censorship has launched to popularity the prison film **"The Big House,** American, but has refused **"The Ghost That Never Returns"**, Russian, similar in subject, on the ground that it is a subversive travesty. Politics is supposedly not considered, which makes the anomaly all the more disturbing to thoughtful observers.

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They say that a half-completed Hollywood spectacle film is being delayed because the producer of this Grecian story, requiring accurate information about a "set" including the Necropolis, was unable to find a satisfactory history of barber shops!

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As long as stories like the above are true (?), we are, at least, fairly free from the "arty" experimenter in the talking picture, Hollywood Bohemia confines its license to morals, art being merely incidental). But we shall suffer sometime. Even now the screen is threatened with a sybolism that is getting severe growing pains. You know the sort of thing. A murderer mingles unsuspected among a group who are discussing the stabbing. To let us know his thoughts the dialogue is purposely thown into distortion so that the word "knife" is repeated **staccato con mucho gusto** and hammers itself on the criminal's brain.

This stuff may spread alarmingly. Think of the following scene, for example.

Man and wife at dinner in a restaurant. He is absorbed in his soup; she seems distraught and nervous. Ah, says the director, we'll show 'em what she's thinking about. Half-covering the scene of the repast we are shown Niagara Falls, the last of the bath water going down the drain, Martha Norelius diving in at the commencement of the Toronto Marathon swim, and a Hippopotomus dipping his head to drink at the Zoo. What is the inference? Why, it's simple (hsa to be, for moviegoers). The lady has a headache, and regrets she couldn't persuade her husband to take thick soup instead of consomme.

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This sort of thing can be worked out to a very fine point, especially in silent sequences. For instance, if you want to show a drunk pastrycook driving a car—just make it a Stewedbaker.

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I wonder how much it costs to buy the negative of a film that has been the round of the theatres to saturation point? If inexpensive, it would invite queries as to why there are not more film libraries. The British Museum has one, of course, but why not McGill? About one film in a hundred has a modicum of permanent artistry in its composition or is interesting from a sheer historical standpoint. We ought to have opportunities to remark the growth of the film industry from long clothes to the short pants of the grade school child.

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Talking of film history, I think that stage artists are somewhat unwise if they follow the example of Ruth Draper and refuse to share their talents with the screen method. They can be very sparing and circumspect about it, but should remember that the movie does give some sort of permanency to the great artist whose name would otherwise live on after his death only in the realm of anecdote and dreary theatrical reminiscence.

✣ ✣ ✣

**Tell England,** the novel we heard something about from the lips of the author, Ernest Raymond, when he lectured on his later work, "The Jesting Army", at the Forum, is being filmed at Malta. Those concerned found that Gallipoli had altered so much since the war that Malta would be a more faithful milieu for the landing of the troops portraying the Dardanelles campaign.

✣ ✣ ✣

**Africa Speaks** is getting the deserts I considered just when I saw it. Europe-England and Germany in particular—have not only thoroughly exposed the extent of this fake, but have also protested emphatically against the scene depicting the lion making a meal off a native boy. The "explorers" did not raise a finger to save him. British authorities deny point blank that this incident occurred in territory of ours. It is about time the really authentic films of Cherry Kearton were brought across here, instead of allowing ourselves to be duped by such "popular" dramatizations. United States may enjoy that sort of thing: if so, **chacun a son cou,** as the giraffe said to the rhinoceros.

## CORRESPONDENCE

The Editor-in-Chief,
"McGill Daily."
Montreal.
Dear Sir:—

In your issue of February 13th you carried a report on a lecture by Mr. D. T. Valkenburg on February 12th before the League of Nations Club. At the end of the report which has come to my notice only today, I am quoted as saying that I doubted if Mr. Valkenburg's information, even his official information, was strictly true.

May I say that I carefully and expressly refrained from touching on the subject of the lecture at all, and that in my general remarks I merely pointed out, by way of advice, to the speaker, who had quoted largely from newspapers, that it was not always wise to consider newspaper reports, as distinct from official information, "as absolutely authentic and reliable."

I should be obliged if you would kindly give this letter space, in justice both to Mr. Valkenburg and myself.

Yours very truly,
H. Schafhausen
German Vice-Consul

Editor
McGill Daily.
Dear Sir:—

In regard to the recent controversy regarding student coupons I would like to state the following opinions and facts. Concerning seats at the stadium.

1. McGill does not at present own the Stadium. The graduates are only pledged to pay the interest. The stadium will have to be paid for before it will be possible to run games on a no profit basis by allowing the students to occupy the expensive seats.

2. The field house has been built out of the profits of the stadium, incidentally it is not all paid for yet. Also there are certain necessary improvement and upkeep expenses associated with the running of the stadium. Slight sacrafices on the part of the student body are necessary for the continuation and extension of playing facilities.

3. The University is supposed to be the seat of tolerance. If intolerance in the form of selfishness sets in God help it.

Rome was not built in a day nor was the Molson Stadium. In a few years it is hoped that additional concrete stands will be built on the south side with a gymnasium below them. Why try to arrest the progress of the future undergraduates by our own selfishness. The money from the expensive seats is needed. Concerning the athletics of the university.

1. Athletics at McGill are supported entirely by the student body, by means of a $10 fee. Last year close to $9 was spent on the maintainance of athletics.

2. If the fee is cut to $5 it means that there will be $10,000 less for athletics. As a result of this practically all minor sports would have to be discontinued or carried on without the support of the University.

3. Seven of the ten championships won by us this year are minor sports. We are proud of them. Do we want to see them discontinued?

4. Formerly it cost $3 to play tennis, $2 to skate so much to box, so much to swim, so much to play interclass hockey etc. Now all these are free due to the $10 fee.

5. On looking through last years annual, pictures of approximately 360 different men appear as having connection with one sport or other. Add to these class hockey, class basketball, interfaculty basketball, hockey, baseball and football and we see that approximately 360 plus 330 or 590 men participate in sports as part of some team. Dear knows how many more try for teams play badminton, fence, row, swim, skate, etc.

6. A question arises. Is it better to have three major sports, comprising of 50 men, represent the athletic activities of the university so that the rest may watch, or to have one third of the student body take part in some sport or other?

In general: The presidential candidates for the coming election have all stressed the advisability of every man entering into some form of activity. The various forms of sport give a great many men a chance to experience this highly beneficial part of their college life.

I would like to suggest that all interested parties call at the athletic office and look over the facts and figures available.

Yours truly,
T. W. Houghton, Sc. 32

The Editor,
McGill Daily.
Dear Sir;

I feel quite free to write just exactly as I feel, because after your illustrious paper has but recently printed such masterful discourses as the correspondence of the latter part of last week, and yesterday's column by Sisyphus, which completely eclipsed the puny efforts of the correspondents on the student coupon question, I do not think you could make such a sudden change in policy as to print this.

I shall pass over the brilliant remarks made by the aforementioned correspondents. They seem to have railed on each other sufficiently as it is and I would not dream of interfering in their childish squable.

Yesterday's column by Sisyphus cannot, however, be so lightly passed over. I shall not criticise Sisyphus personally, because he is evidently quite past the stage where any remarks of mine might help. It is on the contents proper (?) which I wish to pass judgement. I shall consider the most brilliant remarks in Sisyphusian order.

Firstly: It would seem that Sisyphus does not think that a former member of the Council should be President. Obviously a former member of the Council is the most logical President. A Prime Minister of a country must be a politician of good standing before he is called upon to form a government.

Secondly: He claims the Council should not support undergraduate societies. A direct contradiction to this statement may be best shown in his own words: "Every move of the Council for the last three years has been for more and more centralization."

Thirdly: The pun on Robb (Macdonald) was, without doubt, the master stroke of the whole inane tirade. The one on cockroaches was a poor second.

Fourthly: The student body as a whole is in favour of tea dances in the Union and, unless Sisyphus or some of those mathmatically-inclined Med. students can devise some ingenious scheme, I am afraid that women are very convenient at such functions.

And lastly: The mighty brain of Sisyphus has not yet been able to understand that if the Intermediate teams received more encouragement the Senior teams would profit. He blissfully asks what will happen to the Intercollegiate teams if stress is made on the Intermediates.

Thanking you in advance for your valuable space.

Yours sincerely,
A Fed Up Freshman.

## Sick Canines Set Up Howls At Journalist

(By Exchange Service)

"Dogs, dogs everywhere—but not very healthy dogs."

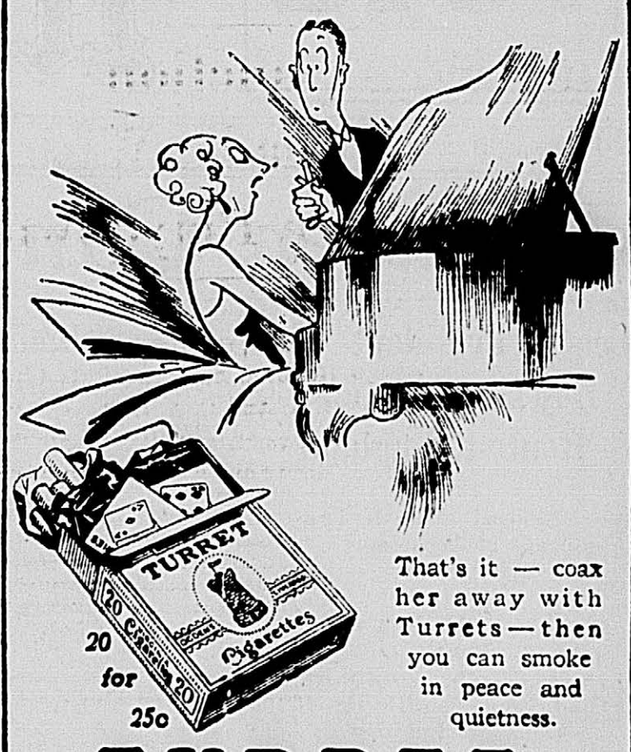
Dogs with internal, and other troubles; dogs there to have tails shortened. Howling, quiet, prancing canines. In fact, almost any kind and temperament. That is the sight one sees upon visiting the dog hospital at the veterinary Building.

The clean, well kept little stalls house any number of breeds "Chows" make "dog talk" with dogs of informal origin. Pekinese aristocrats hurl noises at toy bulldogs, and they all howled at the same time when the reporter went in. However, one of the veterinary students with whom, they, the dogs, are acquainted, quieted the tumult.

The primary expressions on the canine countenances were all of one accord—they wanted to get out, run, jump and be merry. Of course, these animals are usually sick, or they wouldn't be there, although one "Chow", in particular, caused a lot of comment. His almost closed eyes, and mournful aspect in general, gave him the approved appearance of one of the human species, after being out on a two weeks "tear."

But sick dogs, like ailing humans, must become well before they can ramble around again. And thereby hangs this tale.


Turret Hath Charms!

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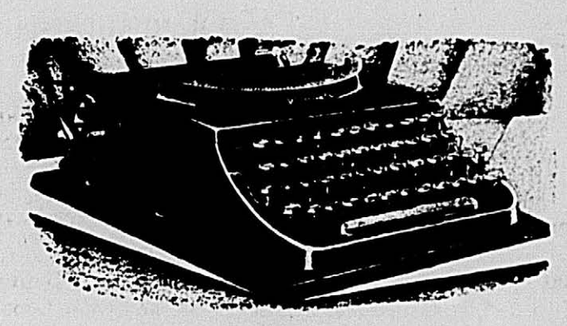
*"That we will have our lectures in good shape; that we will not borrow others' notes; that we will save our time and our energy and that we will be ready for the finals in May."*

To assist us in these resolutions we should have Remington Portables



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# Specimen Ballot

## Mark your ballot thus

| | |
|---|---|
| **Jones, W. J.** | **X** |
| **Wilson, T. M.** | |

No other marks are necessary

Voting will take place in the Grill Room of the McGill Union. Students voting are requested to mark their ballots without consulting their friends and to leave the polling booth when they have marked their ballot.

# McGill Meets St. Francois-Xavier At Forum Tonight

## Authorities Sanction Hockey Squad's Wish To Enter Playdowns

**Report Below Gives Faculty And Athletic Board Attitude —Three-Game Series With French Team Starts Tonight—Coupons Not Honored Since Game Is Under Jurisdiction of Q. A. H. A. And C. A. H. A. — Large Crowd Expected—Both Squads at Full Strength And Ready to Go—Close, Hard-Fought Battle Promised.**

McGill University's hockeyists, Q.A.H.A. Senior Group champions, go into the first of a three game series with St. Francois-Xavier, intermediate winners, tonight at the Forum for the provincial title and the right to represent Quebec in the Allan Cup playdowns. Following a two-day deliberation between members of the faculty, and the Athletic Board, it was officially announced yesterday that should the redmen defeat the French squad they will be allowed to continue in quest of the ancient and historic Allan Cup, emblematic of Canadian and world's amateur hockey honours.

The following is the text of the report issued by the Faculty and the Athletic Board late yesterday afternoon:

March 10, 1931.

### University Statement Re Allan Cup Playdowns

Careful consideration has been given to the advisability of permitting the students to participate in the play-downs for the Allan Cup. It has always been the attitude of the faculties that special athletic fixtures should only require a minimum of time on the part of the students concerned. The faculties fully appreciate the advantages that accrue from such activities and also are conscious of the difficulties which such activities present.

In view of the rather unusual circumstances surrounding the play-off series this year, and the minimum time involved, the faculties and Athletic Board have agreed that they will not refuse the players the right to participate if they so desire. It is to be distinctly understood that should parental or personal feelings be opposed to such participation, then the individual concerned must make his own choice and should not be subjected to any outside influences which might affect his judgment.

The Team as a whole, has, after considering all the factors involved, decided in favour of entering the playdown series. This however is not necessarily unanimous and any individual member of the team, is perfectly free to refrain from taking part, if he so desires.

The playdown series for the Allan Cup are under the jurisdiction of the Quebec Amateur Hockey Association and the Canadian Amateur Hockey Association and therefore all arrangements in connection with gate receipts are in their hands. The Athletic Board would like to recognize student coupons for some of these games and requested the Hockey authorities for such recognition. This, unfortunately, has been refused, and as the matter is entirely beyond the jurisdiction of the Athletic Board or the Senior Group, it is regretted that such recognition cannot be given.

### No Coupon Tonight

In view of the above statement made by the authorities in question, it was stated that the Athletic Board had attempted to make arrangements for a coupon game tonight but were unsuccessful since tonight's game comes under the jurisdiction of the Q.A.H.A. and not under that of the organizations behind the respective playing squads, and accordingly no gate receipts will be given to either McGill or St. Francois.

Despite this, it is expected that a large crowd of students will attend tonight's game at the Forum. Coach Bobby Bell has had the redmen practicing consistently since the M.A.A.A. series and everything is now in readiness for tonight's first clash with the St. Francois-Xavier aggregation.

### Both Teams Even—Great Series Expected

As far as tonight's game is concerned, both teams are evenly matched, both teams having made fine records in their respective groups, and the brand of hockey that will be offered up to Montreal's public promises to be of a high order.

Both teams are at full strength and will take to the ice at 8.15 tonight at the Forum.

The following is the lineup:

| McGill | | St. Francois-Xavier |
|---|---|---|
| | Goal | |
| Powers | | Coulter |
| | Defence | |
| McTeer | | Buxwell |
| | Defence | |
| McGillivray | | Gervais |
| | Centre | |
| Farmer | | Alexandre |
| | Wing | |
| Farquharson | | Easton |
| | Wing | |
| Doherty | | Goudette |
| | Subs. | |
| Crutchfield | | Armand |
| McGill | | Bourgouin |
| Ward | | Thibault |
| Robertson | | Mongeon |
| McHugh | | Gagnon |

## Emotions of Child Cause Delinquency

(Continued from Page One)

may be sent to another home or they may be placed in an institution.

**Special Environment For Delinquents**

Dr. Hughes spoke of the advisability of placing juvenile delinquents in some other environment than the one which they have been accustomed. Whenever we are apt to occur if the child is returned to his own neighbourhood.

Children in foster homes are more likely to run away than children in their own homes for the reason that foster parents have not usually the same patience with them that natural parents have. For this reason it is advisable to adopt children early so that they may approach the intellectual ability, intelligence and achievement of children born into that family.

Definition of a Dimple: A dimple is a jump inside out.

—Carolina Buccaneer.

### *Senior Hockeyists*

**Please report at the Forum by 7.30 tonight. Bring along your proofs of the pictures taken at Notman's last week.**

## Paper and Print First Developed Among Orientals

(Continued from Page One)

gradually evolv[illegible] form of block type was made by writing first on a thin piece of tissue paper, which they were extremely clever at making, and then carving around the characters so that the raised type was left. This they then inked with an ink peculiar to their race, and after laying the sheet of p[illegible] over the type ran over it with a brush or other block in order to make it take the impression.

In commenting on the Confucian tablets which stand outside what used to be the state University of China, Dr. Lomer mentioned the fact that there are estimated to have been over 30,000 students attending this institution, a startling figure even in these days of mass production and education.

**10 Times As Many Characters**

As the Chinese, like the Egyptian was originally a pictorial language, there being 214 characters, this was a considerable difficulty to establishing a system of movable type. The first step in this direction however, was taken by a gentleman called Pi Sheng sometime between 1041 and 1049, or a few years before the time of William the Conqueror. It is when we consider a contemporary event in our own history that we realize the distance the Chinese were ahead of Western culture, because at time there was no other writing material known in Europe than parchment.

**Clay Used For Movable Type**

Pi Sheng made his type out of clay but this was later replaced by carved wood blocks. The first metal type was developed in Korea where the metal dice were cast in a clay mould. After this step it was merely a question of time for things to develop to the state, in which Chinese type can be set up by linotype machines.

Dr. Lomer mentioned that the oldest book printed on paper was one known as the Diamond Sutra, found in Eastern Turkestan in 1907 by an English archaeologist.

Apart from his main topic, the lecturer touched at various times during the course of his speech on kindred subjects, thereby affording his hearers passing glimpses into the board field of archaeological research which gave promise of many more interesting talks which one might hope to hear some time in the future.

## Sports Notices

INTERFACULTY BASEBALL

Thur. Mar. 12th—Sci. vs Med. 5.15—7.15.

Mon. Mar. 16th—Sci. vs Comm. 5.15—7.15.

Tues. Mar. 17th — Comm. vs Arts 5.15—7.15. Med. vs Sci. 7.15 to 9.15.

Wed. Mar. 18th—Law vs Arts 5.15—7.15.

Thur. Mar. 19th—Law vs Med. 5.15—7.15.

Mon. Mar. 23rd — Comm. vs Med. 5.15—7.15.

Tues. Mar. 24th—Arts vs Sci. 5.15—7.15. Comm. vs Law 7.15—9.15.

Wed. Mar. 25th—Med. vs Arts 5.15—7.15.

Thur. Mar. 26th—Sci. vs Law 5.15—7.15.

Mon. Mar. 30th—Sci. vs Arts 5.15—7.15.

Tues. Mar. 31st — Arts vs Comm 5.15—7.15. Med. vs Law 7.15—9.15.

All games will be played in the Boys' Gymnasium of the Montreal High School.

BASKETBALL

There will be a practice for both senior teams in the Girl's gym at six o'clock today.

BASEBALL

**The indoor baseball game scheduled for today between Law and Commerce has been postponed and will be played at a later date.**

**CUT TO THE QUICK**

A lady soliciting for a charity fund, approached a Scotsman and handed him a card with the inscription: "Charity Fund—Give Till It Hurts."

The Scotsman read it, then, with tears of grief in his eyes, handed it back to the fair solicitor.

"Lady," he said brokenly, "the verra idea hurts!"

## Arts Win Against Medicine to Take Interfaculty Lead

**Last Year Champs Win Second Game in Two Days**

**COMMERCE VICTORS**

### *Baseball Standing*

| TEAM | Won | Lost |
|---|---|---|
| Arts | 2 | 0 |
| Medicine | 1 | 1 |
| Commerce | 1 | 1 |
| Science | 0 | 1 |
| Law | 0 | 1 |

A slight edge in the pitching and hitting gave the Arts team a victory over Medicine in a regular fixture of the interfaculty indoor baseball league at the Montreal High gym last night. The score at the end of the game, which was one of the fastest ever played, lasting only fifty-five minutes, was 9 to 5. Both pitchers, Cohen for Arts and Atkinson for Medicine, performed brilliantly and the great majority of men went out by the strike-out route.

The victory puts Arts at the top of the league, a position which they have held for the past three years. The same battery of Cohen and Aspler which carried them to two championships are the only remaining players of last years team, all other members of the team having graduated or changed to other faculties. Of the new men, Carmichael, manager of the team, who pitches and plays in the outfield, and Finkelstein, first baseman are the most outstanding.

Aside from Atkinson and Pierce, the Medicine battery, Garron, second baseman, helped his team considerably with his timely hitting to put his team in the running. While there was not much for the fielders to do, there was perfect support on both teams.

The score by innings:—

| | | | | | runs | |
|---|---|---|---|---|---|---|
| Arts | 203 | 100 | 3 | | 9 | |
| Medicine | 012 | 010 | 1 | | 5 | |

Batteries: Arts, Cohen and Aspler. Medicine, Atkinson and Pierce.

**Commerce Scores**

In a game entirely different from the Arts-Medicine tilt, Commerce scored a 23-16 victory over the Engineers to chalk up their first victory of the season.

It was a free hitting affair with Church and Bell doing most of the slugging. Nesbitt was the heavy hitter for the pipefitters accounting for four runs himself. Mills did not get as good support as Taipis and many runs were scored on miscues by the Engineers. Score:—

| | | | | R. | |
|---|---|---|---|---|---|
| Engineering | 213 | 046 | 0 | 16 | |
| Commerce | 209 | 351 | x | 23 | |

Commerce:—H. Kronick (c), Taipis (p), Church (1b), Victor (2b), Bell (ss), Manson (3b), outfielders, Neamtan, Weinstein, and Hollingsworth.

Engineering: Morrison (c), Mills (p), Moore (1b), Shute (2b), Panos (ss), French (3b), Nesbitt, Hough and Montgomery, outfielders.

A group of freshmen were laughing heartily at a joke one of them had told when a burly sophomore pounced upon them.

"What are you crumbs laughing at," he sneered as he clenched his fist.

"Oh, nothing. We're just so glad to be here," they answered.

—Arizona Kitty-Kat.

"Fourth for Bridge!"

"Okay!"

"That's great! Now all we need's a third."

—Dartmouth Jack O'Lantern.

First Boa Constrictor: Whadja swallow that dog for? Didn't yah just have a rabbit?

Second: Yeh, but I felt like I wanted a chaser.

### *Student Coupons*

**Student Coupons will not be honoured for the play-off games for the championship of the Province as this comes under the jurisdiction of the Q.A.H.A. This was givent out by Forum managers with regard to tonight's McGill-St. Francois hockey game, and Manager Coyford stated that he could not allow the use of student tickets.**

**Those wishing regular tickets for tonight's game may procure them at the Athletic office in the Union.**

### *Boxing*

**All those who are anxious to turn out for boxing classes are reminded that practices are being held at the usual days at the usual times, that is on Tuesdays Thursdays and Saturdays at 5 o'clock.**

## Steady Progress Of Canadian Art Seen by Lecturer

(Continued from Page One)

women went to art schools and studios to gain a knowledge of technique.

Some remained abroad although retaining a strong feeling for the homeland. Others returned to establish or preside over schools where young artists might make a start. The exhibitions of the Royal Canadian Academy and the Ontario Society of Artists have contributed greatly to the development of Canadian art.

**Progress Registered**

Robt. Harris, popularly referred to as "Canada's Grand Old Man," was born in Wales and came to live in Prince Edward Island. He was created a C.M.G. in recognition of his furtherance of Canadian art. He was at one time director of the Art School of Montreal and his paintings are portraits and figure studies. His most famous picture the group of the Fathers of Confederation. Mr. Harris died in 1919. Wm. Brymner was a famous painter of figure and of landscape, his special study being rural Quebec.

**World Known Painters**

Several Canadian artists are perhaps better known in other countries than at home, although Canadian-born. Homer Watson was born in Ontario product, whose bits of real life paintings. Horatio Walker, another Ontaro product, whose bits of real life among the Quebec habitants have brought him universal recognition, for years lived on the Isle of Orleans where he found subjects for his canvas. Jas. W. Morrice, born in Montreal, studied and worked in Paris. He is conceded to be Canada's greatest painter and artist. Maurice Cullen, who was born in Newfoundland, was a thorough and studious artist whose best work is "Gathering the Ice."

**Noted Portrait Painters**

One of Canada's foremost portrait painters was Ed. W. Grier, an Australian born, whose likenesses show true sympathy and understanding. Edmund Morris was commisioned by the Ontario Government to paint a series of studies of the Canadian aboriginies for the Royal Ontario Museum at Toronto. John W. Beatty's landscapes of the Northern wilderness are very intimate studies. He was an official artist for the Canadian war memorial.

## Arts '33 Speakers Debate on Suicide

(Continued from Page One)

culties, and an attempted suicide is a traitor to his country.

**Cannot Punish Dead Man**

Charlie Wayland, the next speaker said that we should not consider right as the first speaker did, but expediency. Actual suicide cannot be a criminal offence, for we cannot punish a dead man, and an attempted suicide does society no harm.

"As many suicides are temporarily insane, suicides must be checked" said Talbot. It can only be checked when attempted suicide is a criminal offence. Rigid opposition checks it and nothng else can. It has always been a crime, so why should there be a change now?

**Temporal Insanity**

Henry Schafhausen claimed that many suicides are not responsible for their attempt but are temporarily insane. Punishment for the offence would deter the man from the attempt. In many countries, for instance Germany and France, it is not regarded as a criminal offence. If attempted suicide is to be a crime, every other act of the man against himself should be.

The judges Harold Lande, Bert Cockerton, and Don Black awarded the decision to the negative, after much deliberation.

Mr. Cohen: Mawruss, run down and build a fire in the furnace.

Mawruss: Why not in the parlor? It'll catch quicker.

—Vanderbilt Masquerader.

The absent-minded professor went to the citizens' training camp and shot himself one night when on guard duty. He forgot the password.

## Criminals Studied In R.V.C. Papers

(Continued from Page One)

the temptation and the opportunity converge that crimes are most easily committed.

The speaker outlined the various types of crime from murder to petty misdemeanours; public and private crimes, national crimes, occasional and habitual criminals, instinctive crimes, self-protective crimes, and suicide, were all discussed. In speaking of detective work it was said that a great deal of pratical psychology was included in the training of the detective.

Marjorie Gowans, the last speaker, dealt with question of Child Delinquency. "Delinquency," stated the speaker does not depend on hereditary as much as the environment surrounding the child from birth. Broken homes are the cause of child delinquency in many cases, and the home in which a complete set of parents and relatives live is the best one for the child.

Absent-minded travelling salesman (calling wife on phone): Hello, honey! Just arrived in town—how about a little party?

—Illinois Siren.

### *Class Hockey Playoffs*

**Science 1 and Medicine 3 will meet in one of the playoff games at the Forum at two o'clock today.**

## Introduce Men to Graduates' Society

(Continued from Page One)

membership was of a wide variety including affiliation with Canadian and International bodies in addition to the local one. S. Boyd Millen, last year's president of the Students' Society, now graduated, recommended all in their final year to join with the Graduates before Convocation, being the most suitable time.

Millard Astwood, John Hutchins, Gordon Davidson, Reginald Crain, George Burke, A. W. Oliver, H. J. Doran, Donald Blair, Alice Calder and Elizabeth Ingram, presidents of the graduating classes, intimated that they would urge their fellow students to accept the invitation of the Graduates' Society to join their ranks.

"I want you men to throw yourself int your work," said the new fire chief as they dashed madly to the scene of the fire.

—Minn. Ski-U-Mah.

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## Semi-Annual Meeting of the STUDENTS' SOCIETY

**Wednesday, March 18th at 5.15**

**In the Union Ballroom**

# VOTE TODAY

## in the Union—Polls open 9 a.m. to 6 p.m.

# Electorate Expected To Express Opinion On Two Questions

(Continued from Page One)

Editor-In-Chief of the McGill Annual (1930). He has represented McGill in six intercollegiate debates.

Edmison's course at McGill was interrupted by one year spent at Osgoode Hall-Toronto-where he was Feature Editor of "Obiter Dicta" and where he was elected President of the Osgoode Students' Society.

Edmison is the first Vice-President and Chairman of the Program Committee of the newly-organized Montreal Junior Board of Trade. He is also the lecturer in Public Speaking for the McGill Department of Extra-Mural Relations.

**Charles E. Parish,**

He was born in Hamilton, Ontario, 1906, and matriculated from Central Collegiate in that city to McGill in 1926, where he registered in the Faculty of Arts, two years later to enter Science. He was elected president of his class in 1928, and has held that office ever since, and in his first two years was active in boxing, and football, winning an intermediate letter in 1928. That same fall he also took over the cheerleading duties for the year, and joined the track squad.

Parish starred in the Red and White Revue for the first time in 1928, and has been with the show for every performance since then, also being appointed assistant producer in 1930, and 1931. He also appeared in Player's Club performances in 1929, and was chairman of the Junior Prom committee last fall.

In the fall elections he won the position of Science representative to the Student's' Executive Council.

Jack Smith — Born in South Africa and emigrated to Canada at an early age. Entered McGill taking the B. A., M. D. course, discontinued his studies at the end of third year for some time but returned to complete the work for the preliminary degree, at the same time taking his first year in medicine.

With the conclusion of this year he was appointed Editor-in-Chief of the Daily, after having held the position of Associate Editor, having before that been a reporter for a year or two. During his term of office constitutional changes were effected in the working of the paper. Greatest of these was the clause allowing women to work on an equal footing with the men who had run the paper for so long. There was also the matter of freedom of the editorial column which was won only after a long fight; and the little note at the top of the masthead now is the direct result of agitation on the part of the Managing Board under the Smith regime.

He has always been interested in active to the Students' Council in December and has since taken a part in the introduction of the Amalgamation Report which seeks to reorganize the Society so as to include women. Last session, there was a similar committee and the candidate was also a member of this.

He was elected Medical Representative the work of the S. C. A., having held the position of Treasurer last session and the Presidency during the present year.

**Gordon King** was born in Hamilton, Ontario. He was educated at Trinity College, Port Hope. He is now in third year Applied Science. He was Vice-President of the Union in 1929-31, member of the Scarlet Key, Group A, 1926-31, Vice-President of the Mechanical Club 1929-31, Vice-President of Science 31, 1927, '28, '29. He has taken part in class hockey and football, and is Publicity Manager of the Revue this year.

**Colin MacLeod** was born in Port Hastings, N.S., and was educated at St. Francis College, Richmond, Que. He entered the Faculty of Arts at McGill in 1923. He obtained a scholarship in English in his Second Year, and then went into Medicine. He was Interfaculty Hockey Manager in 1928, and was on the Med Dance Committee this year. He was Managing Editor of the Daily in 1929 and has been on the Annual Board for the last two years.

**Robb McDonald:** Was born in Hong Moon, South China. As a boy he received private tuition and entered the Faculty of (Arts) on entering McGill. In his Sophomore and Junior years he was president of his class. Among his activities while at College, he is a member of the Scarlet Key, Manager of Track, '29-30, President C.I.T.U., '29-30, Manager Harriers '30-'31, President C.I.S.U., '30-'31, President of the Freshman Class of Med '34. Since joining the Medical Faculty he has also been a member of the Medical Dinner Committee and of the Osler Society.

**Les Hollingsworth,** Commerce '31, Activities: Daily Staff, '29-'30; '30 '31, Vice President Commercial Society, '30-'31, Scarlet Key, A Group, '31-'32. Class hockey and Basketball, Faculty Basketball and Baseball. He was born in the Capital City and received his primary education at Glebe Collegiate in that city. He took one year of Arts at Detroit City College, coming to McGill in the fall of 1930, and entering first year Commerce.

**T. I. Levine:** Law I, Activities: McGill Daily Staff, '27-'30, Associate Editor '30-'31. He played Junior Football for three years, '28-'29-'30, and while in Arts busied himself with Class Debating, Basketball and Hockey. He received his High School education at Montreal High, and on coming to McGill entered the Faculty of Arts in which he took his degree. After this he went into Law, where he is now in his first year.

**Frank McNally,** Law 2, was educated at Loyola College High School and Loyola College, from which he graduated in 1926. At Loyola he was Prime Minister of the Mock Parliament, Secretary of the Debating Society, and an executive of the Athletic Society. He played on the Intermediate football team, and also played lacrosse. At McGill he has played faculty football and class hockey, and is a member of the Scarlet Key.

**Eric Langster** has been manager of the rugby and hockey teams.

**Reg. Newton** is the fifth candidate.

**Charles R. Drew:** — A Virginian by birth. Educated in Washington, moving north later to attend Amherst College. He played senior intercollegiate football, basketball and baseball and was the star member of the Amherst track team which he captained. In 1924 he was the third ranking high hurdler in the United States. He is now in Medicine 3 and has been the mainstay of McGill's track squad since his arrival here. He captained the team which regained the championship last fall.

**Gerald Halpenny** entered McGill with Arts '30, serving in several class offices and eventually delivering the valedictory last spring. He is now in second year Medicine.

Jerry has played on McGill teams in three different major sports, rugby, hockey and basketball; in the case of rugby and basketball he has worked all the way from the lower college teams up to the top. He thus rose from intermediate rugby to senior in 1928-29, and has held a regular berth since. He also rose from intermediate basketball to the senior city team in 1928-29, and captained the city team this year. He also played on the junior hockey team in 1926-27.

**Ross Paterson** entered McGill 1925, matriculating from Lower Canada College. He was manager of the Championship rugby team in 1928, and was last year elected to the position of representative on the athletic board.

**Bill Sellar** is a member of the class of Arts '32, which noble fellowship he led as President in 1928-29, and served again as Vice-president in 1929-30. His connection with athletics is through participation in rugby and basketball, and also as a sports writer on Montreal papers. He played on the City League basketball team in 1928-29, and served as captain in 1929-30. He also played a few games with the team this season. He has been turning out for rugby since first year, and has played on senior and intermediate teams in the three years. He has been a sports writer on the Montreal Star for the past two seasons and is also contributing sports articles to other publications.

**Don Young** was born in Ottawa, and entered McGill in the fall of 1923. He has played, and starred on every McGill intercollegiate football, and basketball team since that time, and will captain the football squad next fall. He has been rated as the outstanding outside wing in Canadian football for several years. He is proceeding to a degree in Medicine.

**E. A. Sanston** has been interested in all affairs musical at McGill since he joined the student body. He is a versatile musician himself having played in the band, the Philharmonic Orchestra and the McGill string trio.

**Reilley, John A.** Received his earlier education at Montreal West during the period from 1917 to 1927. Is now in third year Arts at McGill. He played on the Junior Rugby team in 1927, and has been a member of the band from 1927 to 1930. He was a member of the Glee and Instrumental Club from 1929-1930, and manager during the same years. He played on the Sudbury Canadian Legion Band during the summer of 1926, and was secretary of the Music Association during 1930-31.

**WOULD YOU**

He—"Margaret, there has been something trembling on my lips for months and months."

She—"Yes, so I see. Why don't you shave it off?"

# Choral Society

There will be a meeting of the McGill Operatic and Choral Society on Friday evening at 7:45 p.m. sharp in the Union Ballroom. This meeting is called to discuss important business which must be settled immediately before the annual elections can be called at the end of the month. After this meeting there will be a practise of "Trial by Fury."

Members are reminded that they must return all copies of the score of the "Pirates of Penzance" or pay the Librarian one dollar for the privilege of keeping the same. Any other outstanding monies must be immediately accounted for.

# Architects Study Woodcarving Art

(Continued from Page One)

the machine, but the latter adjusted to conditions," he added.

Discussing detail and ornament on the buildings, Mr. Wren stated that too much attention was paid to this, and that mass design was more important. "Modeling is a secondary matter" he said, showing how the artisan works more roughly than the artist.

**Veneer Woods**

Veneer panels attracted some attention, these being built up of thin layers of wood pressed together with warm glue, and allowed to set overnight. They are usually built up of five thicknesses, the central one being the largest in order to strengthen them.

After passing through the machine room, where the mechanical punches and cutting devices were, the students entered the carving room. Here three men, with an enormous number of variously shaped chisels were to be seen carving floral and animal patterns in wood. The upholstering department, the paint room, and the modeling room completed the tour.

# Dr. Adams Will Give Series of Lectures

## Well-Known Scottish Scholar Is in Montreal

Dr. W. G. S. Adams, Gladstone Professor of Political Theory and Institutions at Glasgow University, arrived in Montreal on Monday last and is to give a series of lectures on "The Aspects of Progress in the 20th Century." The lectures will be given under the auspices of the McGill Graduates' Lectureship and will be free to the public.

The lectures will commence to-morrow March 12 and will continue every Tuesday and Thursday afternoon at 5 o'clock until March 17th.

Dr. Adams is a native of Scotland and studied at the University of Glasgow. Later he went to Oxford to continue his studies. He graduated from Oxford with honors in modern history. He is well experienced in the teaching methods of the British Isles and also of the University of Chicago.

In 1905 Dr. Adams held the position of Superintendent of the Department of Agriculture in Ireland. During the last war his activities were extensive, for he served with numerous committees and for some time was secretary to the Prime Minister.

His outstanding academic achievement was his establishment of the new Honor School of Philosophy, Politics and Economics at Oxford.

Complete schedule of lectures is as follows:—

March 12th—The New Era.

March 17 — The Rise of Internationalism.

March 19th — The Progress of the British Commonwealth.

March 24 — The Spread of Democracy.

March 26 — The Return to Nationalism.

March 31 — Political and Economic Reconstruction.

April 2—The Social Services.

April 7—Community Building.

One informal meeting will also be held each week to discuss questions arising out of the lectures.

# League President Describes Arctic Route to England

(Continued from Page One)

Canada. There are at present in Canada about 6,000 miles of regular lines. There is a transcontinental service with two large gaps, one from Ottawa to Winnipeg, the other from Lethbridge to Vancouver. It is proposed to fill these gaps, experimentally at least, by running mail services over them next summer.

**Feeder Lines**

This transcontinental line is to be the basis of the aeronautical development of the country. Feeder lines, which will be run to it at various points, are already in operation, the most important being the 2,000 mile MacKenzie River run. Under this heading is included ship-to-shore mail service, which takes two days off the time of delivery of a letter between our country and Great Britain.

**Surveying And Exploration**

Although the Canadian Government leads the world in aerial survey and exploration, a great deal more of the work could and should be done by private companies. With all thought for advancement along such peaceful lines we must not forget also that aviation plays a prominent part in warfare. At the present time both Europe and the United States are pushing the development of aircraft to its utmost, not only from an economical standpoint but also from a military one.

**What To Do**

General MacBrien in closing said that the best way for a student who is interested in aviation to become acquainted with it is to take an engineering course, preferably a mechanical one, and to go to Camp Borden in the summer. Pilots earn anywhere from $4,000 to $12,000 a year, either as mail pilots or as commercial aviators.

# Red & White Revue Notes

**TODAY**

No chorus rehearsal today.

✦ ✦ ✦

Miss Brown and Mr. de la Vergne will rehearse at 3.30 in the Grill Room.

✦ ✦ ✦

Mr. Bazar will meet the Musical Director in the Grill Room at 4 p.m.

✦ ✦ ✦

Low Jest Rehearsal at 5 p.m. sharp in the Ballroom.

✦ ✦ ✦

**Octette-Spirit Ritual**

Messrs. Allen, Johnston, Neeland, Halpenny, Rudkin, Ford, Gallaher and Payton will meet the M. D. at 5 p.m. in the Grill Room.

Vocal parts may be obtained at the Tuck Shop at noon.

**TOMORROW**

Singing rehearsal for Opening Chorus will start at 5 p.m. sharp. Dancing rehearsal for entire chorus will be at 5.15 as usual.

# America Affords Opportunities For Musicians—Verbrugghen

—By Exchange Service—

"America affords more opportunities for young musicians today than any other country," said Dr. Henri Verbrugghen, director of the world-famous Minneapolis Symphony orchestra, as he sat in his crowded but comfortable compartment on the symphony's special train last night just before the concert. "It isn't necessary to import artists from foreign countries any more to organize orchestras in America. The only trouble with musicians in this country is the dollar. There are excellent musicians who hold only third or fourth class jobs at the present time because they require too many dollars," he emphatically declared.

The musicians in Dr. Verbrugghen's orchestra represent many foreign countries, but most of them were born in the United States and they all speak the English language.

In speaking of the radio in relation to present day musical advantages, Dr. Verbrugghen said that it didn't interest him a great deal. "Sometimes," he said, "I listen to it, but I never know when I'm being deceived and hearing a phonograph record or whether I'm hearing a real orchestra. To be original in interpretations one must keep away from this music because it tends to interfere with one's initiative. However, I am greatly interested in listening to other conductors, who have interpretations different from mine. If all music were played in the same manner it would grow very monotonous. I don't think that jazz is bad. It is a change from the classic music, but the masterpieces will never die, and a little variation always helps.

"I enjoy playing before university audiences because a larger proportion of them seem to be intellectually inclined and I think that they really appreciate the music more," Dr. Verbrugghen told the writer. The youth of the nation display enthusiasm and a desire to learn that is not found in older audiences, he declared. Illinois, Iowa, Purdue, Ohio State and Indiana are some of the universities before which the orchestra has played this season.

# *Forks, Beer-bottle Caps Replace Corduroys for Students in Italy*

BY EXCHANGE SERVICE

"Italian collegians do not go in for dirty curduroys, but they do identify themselves as students by their unusual headdress,' said Miss Marie Davis, instructor in Italian in the department of Romance languages, who has studied at the University of Rome.

These hats are not the autographed turned-up-in-front-and-back panics worn on the American campus a few years ago, but are of the Alpine fashion. Each college of the University is identified by a different color, but the unique feature is that they are decorated by their owners with beer-bottle caps, forks from a favorite resturant; tops from wine bottles—perhaps as a memento of a gay time—and anything else that the trash man won't accept.

"Another interesting contrast," added Miss Davis, "is the conduct of Italian students when the professor enters the class room." She explained that although the students chat animatedly before class, they immediately rise to their feet and stand at respectful attention when the professor enters, and remain so until he is seated or commands them to seat themselves.

"There are no organizations in Italian universities for the promotion of dances and other student acativities," Miss Davis stated. "Although," she added, "sometimes they do attend a lecture together, which is about the nearest thing to student activities known there."

At this point Miss Helen M. Kramer, who teaches French, and studied language at University of Grenoble in Southern France, made some observations from the young people's angle.

"A young man may theoretically take a girl to a dance in France," said Miss Kramer, "but what actually happens is that he formally asks the girl's parents if he may meet her at the dance. If his plea is looked upon with favor, mother and father accompany their daughter to the dance where she is handed over to the young man to dance under close observation.

"Formerly," Miss Kramer said, "it was impossible for a young couple to meet anywhere but in the presence of a goodly number of people so rigorously chaperoned were they. But the old customs are breaking down, it is now quite a common thing for two young people to keep an engagement in the comparative privacy of their rendezvous with none present except possibly, the girl's brother or sister."

# NOTICES

**All notices must be turned into the Daily office in writing before 8:30 on the night previous to publication. Notices will not be received over the telephone.**

R. V. C. '31, '32

A joint meeting of R. V. C. '31 and '32 is called for to-day at five o'clock in the R. V. C. Common Room. Mr. Glassco of the McGill Graduates' Society will address the meeting, his subject being the Employment Bureau of the Graduates' Society.

ATTENTION ARTS '31

Those who have not yet given their permanent addresses to the secretary, Robert Picard, for future files please do so as soon as possible.

CLASS OF 1931

Your name as you wish it to appear on your diploma must be in the Registrar's Office not later than March 19.

NEWFOUNDLAND CLUB

The annual banquet of the McGill Newfoundland Club will be held at the Queen's Hotel to-day at 7:15. Tickets will cost $2.00 and may be had from members of the executive.

COMMERCIAL SOCIETY

Nominations are called for the executive positions in the Commercial Society. They are to be in the hands of the executive or given to Bill Gentleman by noon March 16. The following offices are to be filled: President from the third year Secretary from the third year, Vice-president from the second year and Treasurer from the first year. Nominations are to be signed by 10 commerce undergraduates. Elections will be held Monday March 23.

WOMEN STUDENTS ATTENTION

Nominations are hereby called for the office of President of the M.W.S.S. Nominations must be signed by at least ten undergraduates, and handed into Margaret Stockton by Wednesday, March 11. The election will take place by ballot on Tuesday March 17.

DELTA SIGMA SOCIETY

The Delta Sigma Society will meet to-morrow afternoon at 4 p.m. in the R.V.C. Common Room. The annual speaking contest will take place. Refreshments.

ASTRONOMICAL SOCIETY

Professor A. H. S. Gillson will deliver a lecture on the nebulae before the Montreal Centre, Royal Astronomical Society of Canada, on Thursday, March 12 at 8:30 p.m. in the Macdonald Physics Building. Students are particularly invited to attend.

PHYSICAL SOCIETY

The next meeting of the Physical Society will be held in the Main Theatre, Macdonald Physics Building at 5.05 p.m., on Friday, March 13. The speaker will be Professor R. H. Fowler of Trinity College, Cambridge. Professor Fowler will speak on "Recent work on the atomic nucleus." All interested are invited to attend.

PHYSICS COLLOQUIUM

Professor R. H. Fowler of Trinity College, Cambridge will speak at the regular Thursday Physics Colloquium on "Stellar Structure." The lecture will be given in Room 210 of the Macdonald Physics Building on Thursday March 12th. All interested are welcome.

GLEE CLUB

There will be a meeting of the Glee Club Thursday afternoon at four-thirty in the Conservatorium of Music.

In view of the concert to be held on March 22nd. All members are particularly requested to attend and bring their music.

FOUND

Brown leather glove on steps of the Engineering Building. Owner call at Harry's Office.

LOST

Black Note Book, size 8x5 ½ inches Contains notes on Accountancy, Commercial Law, and Economics 8, 23, 27. Finder please leave same with Bill Gentleman or at the Tuck Shop.

Six keys on a chain; Arts locker key 617. Finder please return to locker 617 or give to Bill Gentleman.

Arts '25 Class pin with initials "J. S" on back, in vicinity of Chemistry or Engineering Bldg. Finder please leave at Tuck Shop for Ruth Rosenberg.

Lost one Polyphase Duplex Slide Rule. Name James Bailey on case. Return to Harry Grimsdale.

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# NOTICE

**Secretaries of the following clubs and societies are requested to hand in the names of their executive officers to Miss Heasley at the Union, if they wish same to appear in the McGill Handbook for the session 1931-32:**

Debating Union Society
The Players' Club
Musical Association
McGill Music Club
Operatic & Choral Society
Rooters' Club
Scarlet Key Society
Arts Undergraduates' Society
Science Undergraduates' Society
Commercial Society
Dental Undergraduates' Society
Law Undergraduates' Society
Medical Undergraduates' Society
R.V.C. Undergraduates' Society
M.S.P.E. Undergraduates' Society
Theological Undergraduates Society
Architectural Society
Chemical Society
Chemical Industry Club
Delta Sigma Society
Electrical Society
Historical Club
League of Nations Club
Labour Club
McGill C.O.T.C.
Mechanical Club
Mining & Metallurgical Club
McGill Women's Union
McGill Women Students' Society
Music Club of R.V.C.
M.W.S. Athletic Association
Osler Society
Political Economy Club
Physical Society
Sociological Society
Sigma IX Society
English Literature Society
Chess Club
McGill Rifle Association
McGill Indoor Rifle Association
Newfoundland Club
Masonic Club
Cercle Francais
Societe Francaise
Maccabaean Circle
House of Commons Club
Light Aeroplane Club
Old Scouts Club
Philosophical Society
Oriental Club
School for Social Workers
Undergraduates' Society
Glee and Instrumental Club
Evangelical Christian Union
McGill University Badminton Club
M.W.S. Athletic Club
Newman Club
Radio Association

# This is ELECTION DAY

## Vote in McGill Union—9 a.m. to 6 p.m.